KTSB

STUDENT RADIO FOR AUSTIN

# THE CALL LETTER

THE OFFICIAL RAG FOR ALTERNATIVE RADIO AT 91.7 CABLE FM

# KTSB FOR THE MASSES...?

WORDS FROM DA' COLONEL : FIGURE OUT WHY THE ACRONYMS SXSW AND KOOP FREQUENT HIS LOG

MAMMASAY-MAMMASAH-MAH-MAKÜSA : THE SPRING 1993 PRÖGRAM GÜIDE

THAT AIN'T NO WAY TO TREAT A LADY : NEW ALBUM REVIEWS

"HALTER-TOPS ARE IN!" : KTSB'S TOPLESS 39 ARTISTS

THE FRENCHMAN SEEMS VERY CONCERNED : D.J. SCHEDULES AND SPECIALTY SHOW DESCRIPTIONS

JELLO, EXOTIC OILS, MUD, VASELINE, SALIVA, BITS : INFORMATION ABOUT THE BATTLE O' THE BANDS

SCHÔCKE YOUR COOTER : KTSB EVENING, THURSDAYS AT OHMS

I KNOW CRAZY...AND THAT'S CRAZY! : GALS PANIC AND BENTLEY TOCK INTERVIEWS

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91.7 CABLE FM
STUDENT RADIO
FOR AUSTIN

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KTSB 91.7 CABLE FM IS THE ONE-AND-ONLY ALL-STUDENT-RUN, KISS-MY-ASS RADIO STATION IN AUSTIN, BASED AT THE UNIVERSITY OF TEXAS.


MAILING ADDRESS:
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# THE CALL LETTER

SOUTH-BY-SOUTHWEST 1993

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*OPINIONS EXPRESSED WITHIN THE CALL LETTER DO NOT NECESSARILY REFLECT THOSE OF KTSB, TSP, UT, THE UT-SYSTEM BOARD OF REGENTS, OR ANYONE ELSE. LETTERS TO THE EDITOR ARE WELCOME.*


# KTSB TOPLESS 39

## MARCH 14, 1993

1. WEEN
2. DINOSAUR, JR.
3. V/A--FREEDOM OF CHOICE
4. PAVEMENT
5. ROLLINS
6. NOFX
7. FASTBACKS
8. CRACKERBUSH
9. GLORIUM 7" (TEXAS)
10. SUGAR SHACK 7" (TEXAS)
11. V/A -- NETTWERK SOUND SAMPLER
12. MALCOLM X SPEAKS
13. YOUNG DISCIPLES
14. THOSE WHO DIG (TEXAS)
15. DIGABLE PLANETS
16. STRETFORD 7" (TEXAS)
17. DANIEL JOHNSTON 7" (TEXAS)
18. ROKY ERICKSON 7" (TEXAS)
19. BENTLEY TOCK (TEXAS)
20. THINKING FELLERS UNION 482
21. JESUS LIZARD/NIRVANA 7"
22. HAZEL 7"
23. BUTTHOLE SURFERS (TEXAS)
24. MICHAEL HALL (TEXAS)
25. PEGLEGASUS (TEXAS)
26. COWBOY MOUTH (TEXAS)
27. BEAT-O-SONICS (TEXAS)
28. DUCKHILLS (TEXAS)
29. ASS PONYS
30. THE GOATS
31. BRUTAL JUICE 7" (TEXAS)
32. STINKERBELL 7" (TEXAS)
33. V/A--ACROSS DIVIDE (TEXAS)
34. GLITTERPUSS 7" (TEXAS)
35. DESCHMOG (TEXAS)
36. WANNABES 7" (TEXAS)
37. JAWBOX/TAR 7" (TEXAS)
38. LOIS
39. ICE CUBE

**NOTE:** WHAT YOU SEE HERE IS WHAT THE DJ'S AT KTSB PLAY MOST OFTEN FROM OUR "NEW MUSIC BIN." IT IS NOT A PLAYLIST, PER SE, SINCE WE DO NOT FORCE OUR DJ'S TO PLAY MUSIC FROM A COMPUTERIZED, COMMERCIALIZED LIST.

WE ARE GOING FM SOON...WE ARE GOING FM SOON...WE ARE GOING FM SOON...

BANDS WISHING TO SUBMIT DEMOS FOR A GOOD SPANKING AND POSSIBLE AIRPLAY SHOULD MAIL THEM TO ADDRESS LISTED TO THE NORTHWEST, *ATTENTION: KELLY PETRASH, FEMALE MUSIC DIRECTOR.* (WE LIKE UNSIGNED BANDS, DEAR HEART.)

# ADMIRAL'S LOG
## STARDATE 9303.17

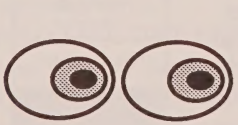
Stallionesque greetings to one and all during this South-by-Southwest time of year. SXSW means great independent/alternative music, and so does KTSB, which is one of the many reasons we're excited to be involved with the conference yet again. We'll be broadcasting live from SXSW at the Austin Convention Center during the day on Thursday, Friday and Saturday of the Conference. Drop by our booth to be interviewed on the air, to ask questions, or just to say "hey, little dumplin'." Additionally, during the week of SXSW, you'll hear five Showcase artists per hour on KTSB, and, at selected Showcase venues, KTSB personnel will staff tables at which you can pick up a KTSB T-shirt, mug, or other nifty stuff.

**But the biggest reason to be excited this March** is that at long last, the struggle over the fate of the last non-commercial frequency in Austin, 91.7 FM, appears to be over! For the past six years, KTSB and Austin Co-Op Radio ("KOOP"), a community group, have been vying for control of the frequency. In July 1992, The FCC had ordered KTSB and KOOP to split the frequency by alternating broadcast days, but neither group found that idea appealing. Negotiations commenced that August in an effort to come to an improved, mutually acceptable timeshare. Two weeks ago, an agreement with KOOP was approved by KTSB's overseeing board--KTSB will broadcast Monday-Friday from 7pm to 9am, and Saturday/Sunday from 10pm to 9am. As well, KOOP will pay us $10,000 a year for up to five years for use of our tower and transmitter. If our UT lawyers can hammer out the lawerly details of this agreement with KOOP, we hope to be broadcasting on 91.7 FM by September 1, 1993, covering 90% of the Austin metropolitan area with our outstanding tower site; during our non-FM hours, our cable FM operation will continue.

What does KTSB's impending move to FM mean for Austin and for independent and local music? Finally, there will be an FM station which actually is connected to and acknowledges the diverse and outstanding music scene in Austin, a station which treats music as an art form, not a commodity. Not only that, our locally-focused news and sports programming will strive to be most comprehensive on the radio dial. We'll also provide community programming, giving a voice to Austin groups ignored by mass media. In short, we'll keep doing all the things which make us a great cable FM station, and we'll strive towards the goal of being the best FM radio station in Austin and one of the best college radio stations in America.

In the meantime, flip through this special SXSW *Call Letter*, and note our Spring 1993 Program Schedule with its accompanying specialty program descriptions and DJ names. You'll also enjoy our recommended music section and interviews with a couple of local bands that we think are deserving of more notoriety: Gals Panic and Bentley Tock. And don't forget to call on our advertisers--they're way cool and committed to great music.

AMOR Y SABOR--




FUCK ART.
LET'S ~~DANCE~~
RIDE!!

•2801 GUADALUPE...
•(512) 47-CYCLE...
•WE RECYCLE CYCLES...
•MONDAY-SATURDAY 10-6 THURSDAY 10-8 SUNDAY 12-5

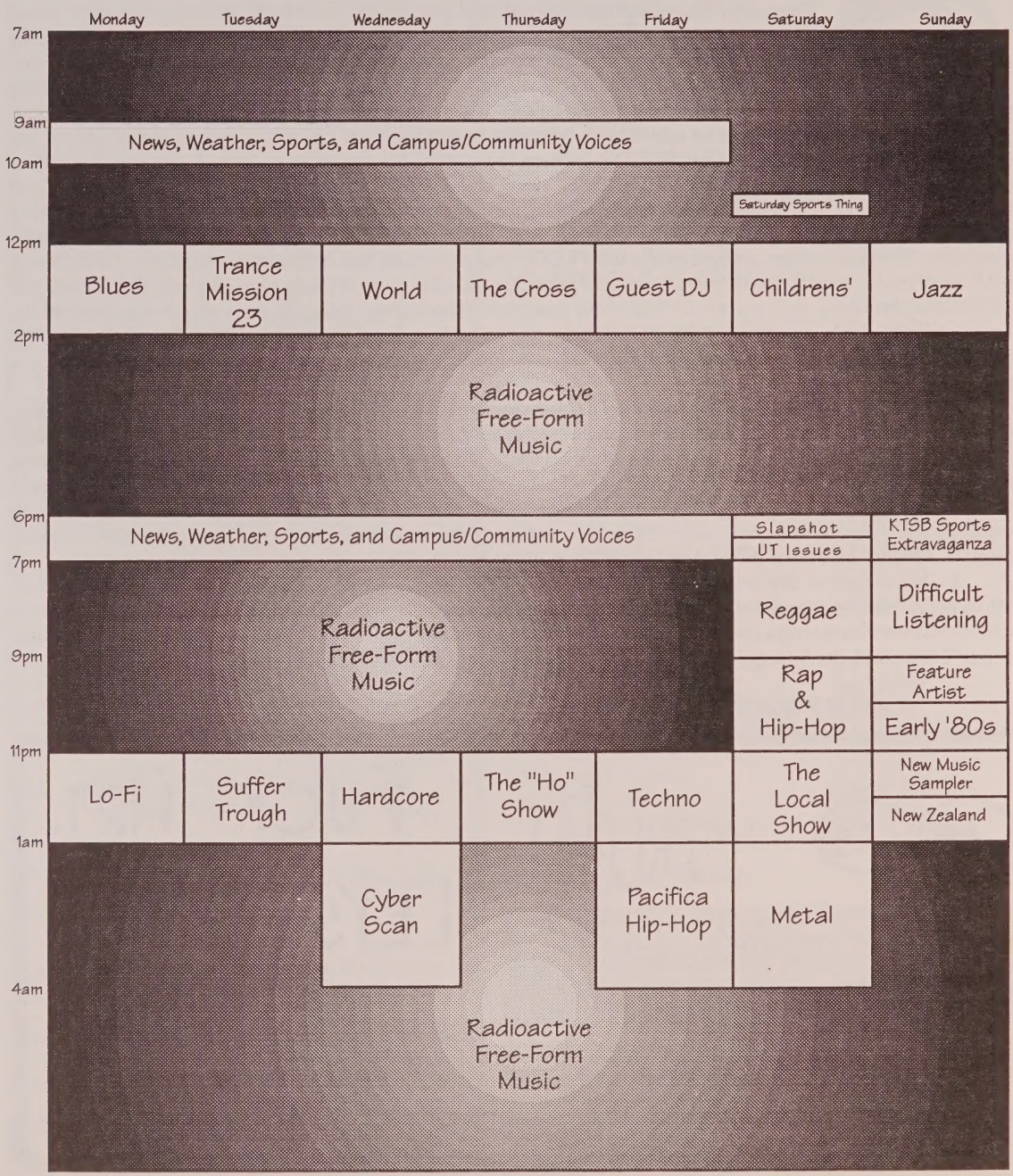
# KTSB

**Student Radio for Austin**

**91.7 cable FM**

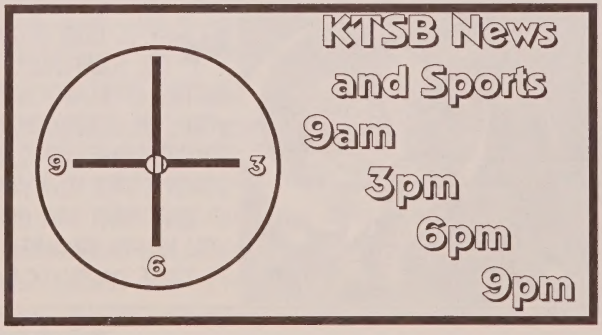
# PROGRAM SCHEDULE
## -SPRING 1993-

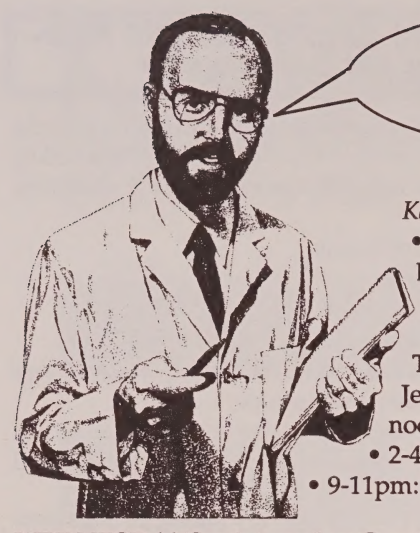
P.O. Box D, Austin, TX 78713-7209
Office: (512) 471-5106 Request Line: 471-KTSB



## SO JUST WHAT DO SOME OF THOSE CRYPTIC BLURBS IN THE PROGRAM SCHEDULE'S WHITE BOXES MEAN ANYWAY??

**NEWS, SPORTS, AND CAMPUS/COMMUNITY VOICES:** Comprehensive news and sports reports, emphasizing local, state, and UT news & sports. These are followed by half-hour programs produced by groups from around campus and the Austin community which usually don't get media attention, discussing current issues of interest to the organization.
**TRANCE MISSION 23:** Acid jazz, techno "lite," atmospheric/trance music.
**WORLD:** Music from various international artists in six continents.
**THE CROSS:** Cutting-edge Christian alternative music.
**GUEST DJ:** A different music industry personality each week spins his/her favorite records.
**CHILDREN'S ("SPECTRE BUBBALO'S STORIE HOUR FOR WAYWARD CHILDREN"):** Children's songs mixed with readings from children's books, with a vaguely adult undertone.
**SATURDAY SPORTS THING:** An interview and call-in sports show.
**SLAPSHOT:** An in-depth commentary, interview, and reporting show focusing on the week's national sports events.
**UT ISSUES:** A rotating show. Depending on the week's events, you'll either hear **UT Focus,** an interview with a campus newsmaker; **UT Crossfire,** a debate with two or more campus personalities representing differing sides of an issue, or **The Final Cut,** a film review program.
**KTSB SPORTS EXTRAVAGANZA:** An in-depth commentary, interview, and reporting show focusing on the week's state, local, and UT sports events.
**DIFFICULT LISTENING:** Experimental/avant-garde music.
**FEATURE ARTIST:** An hour of a different favorite artist each week.
**EARLY '80s:** Music from 1980-85, featuring everything from post-punk to synth-pop to outright cheeze.
**LO-FI:** Music not recorded on $10 trillion studio equipment, especially demos.
**SUFFERTROUGH:** Sound-sculpting; an aural experience producing effects not unlike those of hallucinogenic drugs.
**HARDCORE ("THE TWO SECOND RULE"):** Punk, thrash punk, and popcore type stuff.
**THE HO SHOW:** Womyn's music, all different types of genres.
**TECHNO:** The best in techno, acid-house, dance music, focusing on the Houston scene.
**THE LOCAL SHOW:** Nothin' but Austin and Texas musicians.
**NEW ZEALAND ("NO PHONES IN DUNEDIN"):** The best alternative music from that country next to the Land Down Under.
**CYBERSCAN:** Techno, ambient, experimental music.
**PACIFICA HIP-HOP:** Hip-Hop and rap during the FCC-mandated "safe harbor" --so we can leave all the nasty words in.
**"RADIOACTIVE FREE-FORM MUSIC"** means you'll hear all types of music during these blocks of time. Usually the emphasis is on rock-n-roll, but we pride ourselves on variety and genre diversity. You'll hear five new and two Texas cuts per hour during these Radioactive Free-Form times.




Hi, I'm Dr. Peter Gosinya, and I'd like to personalize your KTSB aural experience by acquainting you with the names and broadcast times of our illustrious DJs. For a good time, call 471-KTSB.

# DJ SCHEDULE SPRING 1993

**MONDAYS** • *12-1am: No Phones in Dunedin with Craig K. and Kelly P.* • 1-4am: Eric N. • 4-7am: Lynn B. • 7-10am: Jill G. • 10am-noon: Lauren R. • *noon-2pm: Blues with Brad S.* • 2-4pm: Britt D. • 4-7pm: Maneesh K. • 7-9pm: Dean T. • 9-11pm: Ina H. • *11pm-1am: Lo-Fi with Craig Es.*

**TUESDAYS** • 1-4am: "The Flannel Concept" with Naomi and Jennifer • 4-7am: Taylor S. & J. • 7-10am: Diamond Dave • 10am-noon: Michael F. • *noon-2pm: TranceMission 23 with DJ Trainwreck* • 2-4pm: The Electric Messiah • 4-7pm: Mike D. • 7-9pm: Paul K. • 9-11pm: Susan • *11pm-1am: SufferTrough with Dave M.*

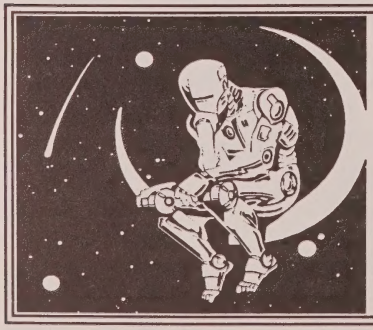
**WEDNESDAYS** • 1-4am: Lee G. • 4-7am: Pankaj W. • 7-10am: Rick C. • 10am-noon: Travis T. • *noon-2pm: World with Oscar S.* • 2-4pm: Kent "Croz" • 4-7pm: Jerm • 7-9pm: Naomi S. • 9-11pm: Joy • *11pm-1am: The Two-Second Rule with Julie A.*

**THURSDAYS** • *1-4am: CyberScan with DJ Trainwreck* • 4-7am: Chad K. • 7-10am: "Cigarettes for Breakfast" : Brett, Dana, & Josh • 10am-noon: Matty Mentos • *noon-2pm: The Cross with Lisa and Linc* • 2-4pm: Michael S. • 4-7pm: Mike D. • 7-9pm: K.C. • 9-11pm: Daron W. • *11pm-1am: The Ho Show with Rebecca and April*

**FRIDAYS** • 1-4am: Mang • 4-7am: Andrew M. • 7-10am: Julie A. • 10am-noon: Wolfgang Irate • *noon-2pm: Guest DJ with Thad E.* • 2-4pm: Joy • 4-7pm: Brit J. • 7-9pm: "The Turbo Show" with Jeff T. • 9-11pm: April J. • *11pm-1am : Techno with Mahesh S.*

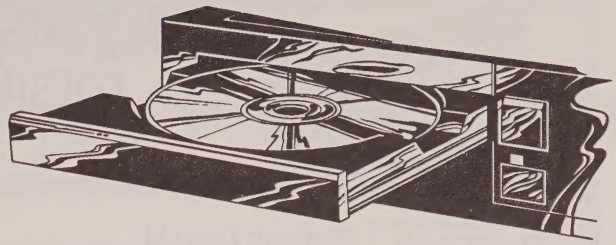
**SATURDAYS** • *1-4am: Pacifica Hip-Hop with DJ K.C.* • 4-7am: Alex K. • 7-10am: Drew D. • 10am-noon: Chewy & Lefty • *noon-2pm: Spectre Bubbalo's Storie Hour 4 Wayward Children with Ryan J. & Co.* • 2-4pm: Oscar S. • 4-7pm: Diamond Dave • *7-9pm: Reggae with Andy G.* • *9-11pm: The Hip-Hop Express with Chuck-O* • *11pm-1am: The Local Show with Drew D.*

**SUNDAYS** • *1-4am: The Metal Show with the Pharmacist* • 4-7am: Chris K. • 7-10am: Cori L. •10am-noon: Laura P. • *noon-2pm: Jazz with Travis T.* • 2-4pm: Volünteer(s) of the Week • 4-7pm: DJ Susan • *7-9pm: Difficult Listening with Matt I.* • *9-10pm: Feature Artist Hour* • *10-11pm: Early 80s with Todd D.* • *11pm-12am: New Music Sampler with Little Kelly*



WHY IS OUR ENGINEERING MAINTENANCE ROBOT SO SAD? **BECAUSE** THE EQUIPMENT HE HAS TO MAINTAIN AT **KTSB** PREDATES THE BIRTHS OF MANY OF THE STUDENTS WHO WORK HERE. **SOOO**... IF YOU, THE GENEROUS BROADCAST EQUIPMENT OWNER, WOULD CARE TO DONATE SOME CARTS, A CART MACHINE, **CD** PLAYERS, OR SOUND MIXING BOARDS, WE'D LOVE YA FOREVER. **IT** COUNTS AS A TAX DEDUCTION (**APRIL** 15 ISN'T THAT FAR OFF!!), AND YOU'D SLEEP BETTER AT NIGHT KNOWING YOU HELPED BRIGHTEN THE LIFE OF THE COOLEST COLLEGE RADIO STATION IN THESE PARTS! **CALL** OUR **TECHNICAL** **DIRECTOR** FOR MORE INFO.!

# KTSB RECOMMENDED MUSIC, FRESH FROM OUR NEW BIN!



## PEGLEGASUS

**Peglegasus:** *Bacon, Lettuce, & Tornado*
Angry Neighbor Records 1992

...are a four-piece Houston band that are in the process of relocating to Austin. These guys have earned some well-deserved accolades down in the Space City, and they'll be a welcome addition to the Austin scene. I guess if I had to "label" them, I'd say art-pop, reminiscent of the early SST days of Meat Puppets and the Minutemen (ol' Watt plays on "Burma Rhode"), though minus the ragged punk edge of the former, but plenty of surprises and tight sharp riffs á la the latter. This is mature, earnest rock 'n' roll with plenty of artistic ambition, and this CD is sure to keep ya busy for a while—sixty minutes and nary a bunk track to be found. Enjoy! Recommended: "The Grays (Graze)," "Knockwürst," "Burma Rhode," "Daycare Dynamo," "Journey to the Center of the Island," "Calypso,, and "No Line." Instrumental: "Burma Rhode," "Crabtree Telethon," "Calypso," and "Thermal Underwear." **Reviewed by: Jeff Copas**

## HELIOS CREED

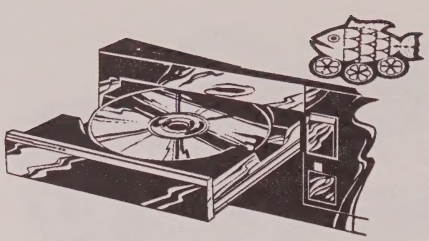
**Helios Creed:** *Kiss to the Brain*
Amphetamine Reptile Records 1992

...is a founding member of the San Francisco space/artpunk band Chrome, a big influence on bands like Jesus Lizard, ST-37 (who copped their name form a Chrome tune), and a favorite of ol' Jello Biafra. Helios Creed's been making records for AmRep for a while--the last one, "Lactating Purple," totally blew, but he's redeemed himself with this one. You still can't hear what he's singing (mostly) but with lyrics like, "My mother took my diaper/ and begged me not to cry," why would ya wanna? Recommended: "XL-35" is very heavy with great guitar work; "Mountain Mystery" has a funky bass intro, turns into a steamroller; "The Federation" is a slow, dirgy instrumental, like the Melvins on *Star Trek;* "Kiss to the Brain Part 1" is very Chrome-like, short; "Throw Away the Rind"—remember the old episode of *Star Trek* where they beamed down to the "Planet of Hippies" and these cats grooved around repeating "eat all the fruit, throw away the rind?" Helios does. **Reviewed by: Jeff Copas**

CONTINUED ON PAGE SEVEN SLUSHFUNDS

## UNSIGNED BANDS: HOW WOULD YOU LIKE TO RECORD A FOUR-SONG E.P. FOR FREE?

*Well, sugarlove, you may be in luck. KTSB Radio, in association with Smog Free Productions, will be hosting a Battle of the Bands competition over three nights in April, at a major Austin club. Ten bands will be selected to compete; only one will win the aforementioned grand prize. To be considered for the competition, make sure your band is cool, and then turn to page* **fourteen.**



# KTSB RECOMMENDED MUSIC, FRESH FROM OUR NEW BIN! (CONTINUED...)

## STRETFORD

**Stretford:** *Target* EP
Self-released ("Plan B" Records) 1993

This retropunk band has been around Austin for a few years, but last year added a saxophone and trumpet player--this is Austin punk in true, unique form. (KTSB's own Rebecca Cannon plays trumpet!) This is a great effort, so play it, play it, play it. Recommended: "What More Could I Ask For," arguably a slacker's anthem, merits four stars. Listen to the great horns. "Standing in Front of the Target" is a three-and-a-half star tune with not as much horns; unrequited lust/teenage angst is the theme. Ends kind of abruptly. "It's Over Now" gets the big three and a half stars. More anguish, this time about growing older. **Reviewed by: April Fresh**

## BENTLEY TOCK

**Bentley Tock:** *Able*
Liquid Records 1992

This band fucking rocks. They moved here from Alabama in 1989 and their EP that year hit our Topless 39. Although this new record lacks the intensity of their live shows, it's still great. Most songs are guitar pop with some heavier moments--but not all of them. For instance, "Let Me Breathe" is a hard-core thrash and "Youth" is a heavy semi-psychedelic piece. Anyway, if the record doesn't grab you, see them live. Play all songs, but "Angry Wheel," "Let Me Breathe," "Ages Into," "Goodway," and "Youth" are the best. No nasty words, so safe for all ages! **Reviewed by: Brit Jones**

## GALS PANIC

**Gals Panic:** *Demo tape*
Self-released

Grab yourself a heapin' helping of steaming ska served up Austin-style with a dash of rap and a dollop of punk. This 2-song demo captures the energy and spontaneity of their live act and is sure to get your booty shakin'. The band's theme, "Gals Panic" is a definite hit with great jangly guitars, cool synthesized brass accents, and a groovy sing-along chorus. The B-side, "Mummy Cops", is harder, reflecting more of a punk influence. If you like ska (and even if you don't), this tape is a must-hear. Check 'em live and watch for a forthcoming EP. **Reviewed by: Joy Adams.**

FAVORITE MUSIC NOTES: PEGLEGASUS WILL BE PLAYING A SXSW SHOWCASE ON FRIDAY, MARCH 19, AT 5TH STREET STATION.

- THE OTHER BANDS OUGHT TO BE PLAYING SHOWCASES, BUT EITHER THE BANDS DIDN'T ENTER THEMSELVES, OR SOME SHOWCASE JUDGES ARE SHORTSIGHTED.
- READ OUR INTERVIEWS WITH BENTLEY TOCK ON PAGES 9-10 AND GALS PANIC ON PAGES 12-13

## KTSB AND SXSW: THE SUMMARY

-- **KTSB** BROADCASTS LIVE FROM ITS CONVENTION CENTER BOOTH ON **T**HURSDAY THE 18TH/**F**RIDAY THE 19TH (10AM-6PM), AND **S**ATURDAY THE 20TH (10AM-4PM)
-- **KTSB** PLAYS FIVE **SXSW** **S**HOWCASE ARTISTS PER HOUR DURING THE WEEK OF **M**ARCH 15-21
-- **KTSB** STAFFS PROMOTIONAL TABLES AT SELECTED VENUES DURING **SXSW** SHOWS
-- **KTSB** STAFFERS ROAM THE PANELS AND TRADE SHOW AT THE **C**ONVENTION **C**ENTER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***AIDS Services of Austin.***

# GALS PANIC

**"IN the '80s there was ska—now, today, there's Gals Panic."**
**— Lance Fever, singer of Gals Panic.**

Gals Panic could very well be Austin's "next big thing." Combining ska, punk, and rap and adding in a sense of humor, they've engineered a sound that is quite unlike anything else around. Their current line-up is Lance Fever providing vocals, Jerm Pollet on guitar, DJ Saturn on bass, Mark 19 on keyboards and various instruments, and, their most recent addition, Steve on drums. I had an opportunity to talk with the band (at least 3/5 of them) and get their thoughts on everything from music to tuna melts.

**Call Letter: We've got the line-up; how do you divide up the other responsibilities of the band?**
Jerm Pollet: We're pretty much like a commune; we're like Zendik Farm.

*The guys finally tell me that Jerm and DJ Saturn write most of the music while Lance Fever and Saturn write most of the lyrics. Jerm acts as manager and Saturn is responsible for taking out the garbage.*

**CL: So what's coming up next for the band?**
LF: We've got big plans to go into the studio in a couple of weeks to record some of our songs.
[Jerm lists off some of the songs that they plan to record, including "Gals Panic" (their theme), "Mummy Cops," "Backpack," and "Chuck Norris Action Jeans."]
DJ Saturn: We're gonna record "Talk, Laugh, Cry," too.
JP: Yeah. That one's got a real "emo" feel. That's my new punk rock term. I read about it in *Maximum Rock and Roll*; it means "emotional."

**CL: Who do you consider to be your main musical influences?**
DJS: The Connotations would be a big influence for Jeremy [Jerm].
Lance Fever: I live in a musical void and I have no influences at all. Other than myself, I've never heard anyone sing... That's not true. I don't know who... I'd like to sing more like Elvis Costello or something.
JP: (sarcastically) I think Bono has been a big influence for you.
LF: Bono, you think?
JP: I kind of picture you between Bono and Sting.
LF: You think?

**CL: Any others?**
DJS: Madness and Wilson Pickett.

**CL: Your sound is primarily ska, but it contains a lot of other elements as well. Which elements would you use to define your sound?**
JP: Two parts hydrogen....
DJS: The elements that we have to our music are bass, guitar, vocals, and a drummer.
JP: I prefer the four basic elements: earth, wind, fire, and, uh...
LF: Vacuum cleaners.

**CL: What I mean is what genres comprise your sound?**
DJS: Punk, ska, jazz...
LF: African beat.
DJS: Latin-Caribbean calypso and new urban dance.

**CL: So how did you come up with the name Gals Panic?**
LF: About, well, not quite a year ago, Jeff [Saturn], myself, and Jerm formed this band and called it Gals Panic because number one, it's a great video game, and number two, well, the song "Gals Panic" is about how we can't get girls. So there you go. Now the name's kind of worked in reverse because before we couldn't get near girls without them panicking and, you know, running away. But now that we're in this band and everything, we're superstars and it's kind of turned in on itself. Now gals are panicking <u>for</u> us.

**CL: Your songs are based on some very inventive subjects. How do you come up with them?**
DJS: "Backpack" is about... well, last year I had a bike and no car, and, whenever I'd have to go to the store, I'd have to use my backpack. I was thinking there's no other place my backpack is gonna get lauded and applauded, so I might as well sing about him or write a song for someone else to sing. He's cool. He's green. He's a backpack. "Chuck Norris Action Jeans" was from thinking back to my childhood when I'd go to the library and spend hours upon hours just looking through karate magazines. Always, in the back, there'd be an ad for "Chuck Norris Action Jeans."

**(CONTINUED PAGE 10)**

# GALS PANIC

**(CONTINUED)**

LF: "Mummy Cops" is about a time when I almost got thrown in jail for spray-painting a wall and I was arrested by a mummy.
JP: "Scoliosis Skank" is a song about my back. Actually, in fact, you asked about the future of Gals Panic before, and the future holds a lot of prosperous stuff. One of our main projects right now... well, you're familiar with "Tommy" that rock opera, and you're familiar with "The Nutcracker," which is, like, a ballet opera...
DJS: And "Ferris Bueller's Day Off."
JP: And "Ferris Bueller's Day Off," a movie opera. Well, this is an opera about the history of my back, and we're making it a ska opera, or a "skapera." Basically, it starts off with me being born in the shape of a question mark and going through high school and being made fun of, spending a year in a back cast, having surgery, being put back in a back cast in 1992. There are lots of really interesting characters in that story. There's the surgeon, Dr. Harrington, one of the evil guys in the opera. "Scoliosis Skank" is the first song from the opera.
**CL: Is it the opening theme?**
JP: I don't know. We haven't gotten that far yet.
DJS: The main theme, actually.
**CL: Your live shows are really energetic and entertaining. Do you feel that your music loses any of that enthusiasm when it's recorded?**
LF: I think they [Jerm and Saturn] are strong enough musicians to back me up on my incredible stage presence. If it wasn't for them, I wouldn't be where I am today So, yes, I do think the songs on tape will be just as delightful as those seen on stage.
JP: Also, we've released one demo with two songs, and it's just blowing the critics away. I mean, it's better than "Gremlins." You can't really get it anywhere besides at our shows, and I don't even believe you can get it there, but you <u>can</u> hear it on KTSB. By the way, I just want everyone to know it's climbing up the charts with a bullet. It debuted at number five, and it's been going down ever since. It's really exciting.
**CL: You're all really good friends--the three of you live together. How has your friendship affected your working relationship and vice versa?**
LF: No comment.
JP: Gals Panic kisses and we ain't sissies.
**CL: I guess that's all that has to be said. What are some of your interests outside the band?**
LF: Well, I guess Jerm said it best when he said, "Gals Panic kisses and we ain't sissies."
JP: I like nothing better than a good tuna fish melt. Seriously. Or a chicken fillet sandwich. I do also produce rap music and perform with Brothers Cup.
LF: I have a great addition to that, pal.
JP: What's that?
LF: The story of how we met.
JP: Oh, how did we meet?
LF: Jeremy was putting together a humor magazine called "Powerball" that you can pick up around town. I saw it, gave Jeremy a call and said, "Hey, I can put some artwork in your magazine," and that's how we became friends.
JP: Jeff, you've got a lot of interests.
DJS: Burgers.
**CL: Is there anything else we should know about you guys?**
JP: You know how we came up with our first song "Gals Panic?" Lance, you remember, right?
LF: Pato's Tacos was the place where we had the first band meeting, and we had breaks there. That had a big part in "Gals Panic" — "Tag, you're it!!" 'Cause we played tag with some little elementary school kids out at this park, and we came back to the house, trying to come up with a chorus for "Gals Panic," and tag was fresh on our minds.
**CL: Is that it?**
LF: Our claim to fame is that we opened for Special Beat, and we're planning on touring with them very soon.
JP: Yeah, that's in the working.
LF: That's in the working as soon as we can find somebody that might know them. We'll ask them.

*And with that, our interview degenerated into tidbits of sordid gossip far too harsh for the* Call Letter. *If, however, you'd like to know more or if you know where Jerm can get a good tuna melt, you can contact Gals Panic at P.O. Box 8717; Austin, TX; 78713-8717 or call Jerm Pollet at 469-9192.*

**Interview by Joy Adams**

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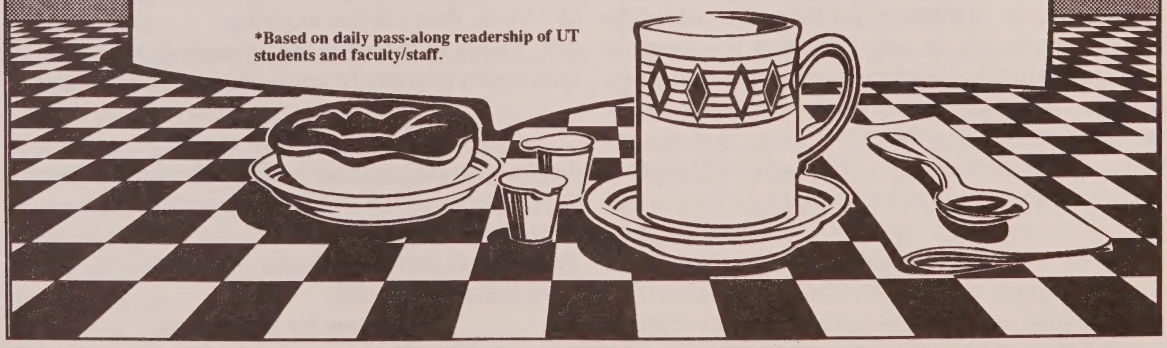

*Based on daily pass-along readership of UT students and faculty/staff.


ELEVEN EWES (THE TSP BOARD?)

# The Bentley Tock

**"I'll have a slice of The Bentley Tock, please."**

A coffee break with KTSB's Michael Rôtche and Paco Ahlgren.

INTERVIEW BY MICHAEL RÔTCHE

**Mike: So gimme the flat out stats of the band.**

**Paco:** I'm Paco (24 years old). I sing and play guitar. Joey Santori (23) plays bass. Gary Szec (26) plays drums.

**M: Any touring plans coming up?**

**P:** We'll be starting a short tour through the south pretty soon, through Louisiana and Mississippi. We've been playing in and out of Mississippi for a few years and we have a pretty big following there. We've done well on the charts in Oxford and even in Jackson.

**M: Why are you sticking to the south?**

**P:** Well, we would tour everywhere. We get good money in a lot of places, but we get more of a response in the south more than anywhere else. That's not to say we wouldn't play in California. We'll probably play a West Coast tour next summer and maybe go across to the north where we're getting a lot of airplay, up in Wisconsin and Michigan.

**M: So did you guys start here in Austin?**

**P:** Actually, we got our start five years ago in Tuscaloosa, Alabama. I wrote some songs while I was there. I'm from Texas originally. I moved back about two years ago and met Gary then. Joey's originally from Athens, Georgia.

**M: How would you describe Bentley Tock's musical genre?**

**P:** Very hard, very emotional, very rich stuff. It's not party music. It's meant to be listened to. Some of it's really heavy, some is folky. It's music with lyrics to be absorbed.

**M: What does The Bentley Tock mean?**

**P:** I think the better question would be, "What does the Bentley Tock not mean?"

**M: Okay, what does the Bentley Tock not mean?**

**P:** Well, I don't know. You'll have to ask the other guys. It's their fault.

**M: What are your inspirations?**

**P:** It varies a bit. Anything from Hüsker Dü, Neil Young to Bad Brains and Peter Gabriel. Joey listens to Dinosaur Jr. a lot.

**M: What are your thoughts on the music industry?**

**P:** I could take it or leave it. I watch a lot of people I know in bands--a lot of people in the music industry--bastardizing themselves, trying to play some sort of proverbial game. I don't understand it and I don't like to be a part of it too much. That's why I started the label we're on--Liquid Records.

**M: How about the Austin music scene?**

**P:** Austin is such a really a wonderful place. There's so much in it. It's not a Seattle. It's not an Athens. It has so much going on.

**M: How do you keep sane in the middle of all this?**

**P:** Not drinking. Not doing a lot of drugs. Not like those things are poison, necessarily. It's important to remain open and clear in your relationships. Too many bands break up because of that.

**M: What does an average week look like for the members of Bentley Tock?**

(CONTINUED ON 13)

## BENTLEY TOCK INTERVIEW (CONTINUED)

**P:** Well, we all work. Joey works at a T-shirt shop. Gary works as a barback at Antone's. I run the label. Gary and I also go to school.

**M: What's your classification?**

**P:** Junior. I'm taking an English composition class, government, and an accounting class.

**M: What do you think about government?**

**P:** I love it. I'm very into politics. I've studied Libertarianism and Objectivism a lot.

**M: Are you a Libertarian?**

**P:** They represent my views, yeah.

**M: So do you write more than lyrics?**

**P:** Sure. I write a lot of essays about views on democracy and capitalism and their function in society and about a lot of things that I think are tearing our society apart.

**M: What becomes of these essays?**

**P:** Oh, not much.

**M: Joy's here (KTSB Program Director) and she wants to know if you have a girlfriend.**

**P:** Yes I do, but I think she'd probably like her.

**M: What's the future hold in store for The Bentley Tock?**

**P:** We'll hopefully start recording in late fall and hopefully put out a new album in a year and a half. Right now we're still pushing *Able* through a major campaign in states where it hasn't received much exposure. We really want to saturate the market. Our manager has been in radio for years and he has a plan working to do that.

**M: Any sort of a band credo?**

**P:** Sure. Go listen to Milk Trout. They rock!


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3. Ryan Junell, Asst. PR Director
4. Steve Bishop, Business Manager
5. Matt Proffitt, Fundraising Director
6. David Onufer, PR Director
7. Jeff Kennedy, Operations Director
8. Court Strong, News Director
9. KTSB Topless 39
10. KTSB's cable FM signal
11. Self-indulgent Inside Jóke
12. Community Voices shows
13. Recent interviews with...
14. Electronic Media Office

A. Pleasureland
B. Wears ties around head
C. Bathes every three-four days
D. Goes by "The Stallion"
E. They call me Dr Love
F. Top-40 reject
G. Politically incorrect
H. ü
I. Wanted to be a stripper
J. Robert Rodriguez
K. Aurally stimulating
L. Comes in your home each day
M. Suzanne Vega?
N. Mentos Monarch
O. Dionne Warwick
P. Andrea Morrow
Q. The KTSB *Call Letter*

*Match the stuff on the left with the stuff on the right--write the correct letter to the right of the item on the left. Cut this card out and mail it to KTSB--the address is on the back--and those lucky few who get at least seven answers right will be eligible to win one of a few KTSB T-shirts to be given away no later than April 15, 1993. We'll be in touch.*

## KTSB BATTLE O' THE BANDS: LE PLAN DU BATTLE

**If you're in a good band, you'd most likely kill at the chance to record a four-song EP in a swank recording studio. Well, KTSB is providing that possibility. In mid-April, ten bands will compete on two nights (five bands per night), before the critical eyes of an audience and a panel of celebrity judges. The four best bands (two from each night), will each then play on one night together--and the winner will receive, for free, enough studio time to record a four-song superdemo/EP type thing. Here's how to enter the competition (you must be unsigned!):**

**• Mail a tape, no matter how shitty-sounding--we're just trying to see if you've got potential--along with some bio info, $10 (cash or check), to *KTSB Battle o' Stretch Stallions, P.O. Box D, Austin, TX 78713-7209.* If you're one of the ten bands selected for the competition, we'll let ya know by April 1. You must be from Texas and be able to travel to Austin for your potential gig!**

**• Any questions? Call 471-5106 and ask for Steve Bishop, Robert Zimmer, or Matt Prophecy. TAPES ARE DUE BY FRIDAY MARCH 26!!**

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